

Archivi Alinari, Firenze: © p.61 sb, p.63 cb, p.65 db, p.65 sb, p.276 cb, p.547 cb, p.648 db; © ANSA p.548 db, p.658 cb, p.659 da, p.662 db; © Bridgeman Images/Clement Guillaume p.209 sb; © DeA Picture Library p. 44 db, p. 62 db, p. 71 db; © Grenville Collins Postcard Collection/Mary Evan sp. 88 db; © Iberfoto p.112 db; © IMAGNO/Sigmund Freud Privatstiftung p. 25 dc; © Istituto Luce p.198 db, p.199 db; © Roger-Viollet p.510 db; © The British Library Board p. 54 cb; © Ullstein Bild/Ménning p.491 cb; © World History Archive p. 52 db, p.401 cb;

Bridgeman Images: © p.89 sb, p.231 sb, p.406 sa, p.508 db, p.508 cb, p.585 cb, p.625 dc;

© Contrasto/Magnum Photos/Stuart Franklin: p.678 db, p.703 db;

De Agostini Picture Library: © p.40 sc, p.42 cc, p.42 ca;

Fototeca Gilardi: © p.56 cb, p.64 db, p.64 sb, p.154 db, p.156 sa, p.158 cb, p.159 sb, p.160 sb, p.166 ca, p.196 sb, p.197 dc, p.199 sb, p.211 cc, p.211 cb, p.350 sb, p.350 db, p.351 cb, p.352 db, p.520 cb, p.526 dc, p.528 db, p.533 cb, p.540 sb, p.542 db, p.645 cb;

Getty Images: © p.79 db, p.188 dc, p.240 dc, p.242 dc, p.250 ca, p.250 cc, p.252 db, p.287 db, p.303 sb, p.325 db, p.343 sa, p.429 db; © 1936 Keystone-France p.305 cb; © 1938 Keystone-France p.313 cb; © 1939 Keystone-France p.311 db p.315 cb; © 2010 Galerie Bilderwelt p.294 da; © AFP p.208 ca, p.209 ca, p.224 db, p.277 db, p.322 sb, p.345 cb, p.432 cb, p.451 cc, p.455 db, p.457 dc, p.536 db, p.540 db, p.587 sa, p.674 sb, p.694 db, p.701 cb; © AFP/Jalal Al-Halabi p.723 cc; © AFP/Maria R. Bastone p.629 db; © AFP/Gabriel Bouys p.665 ca; © AFP/Khaled Desouki p.721 cb; © AFP/Michael Evstafiev p.633 cb, p.633 cc; © AFP/Carlos Guardia p.687 cb; © AFP/Patrick Hertzog p.620 cb; © AFP/Lubomir Kotek p.619 cb; © AFP/Georgi Nadezhdin p.605 db; © AFP/Bertrand Parres p.689 sc; © AFP/Orma Puusa p.608 db; © AFP/Alberto Pizzoli p.666 cb; © AFP/Christophe Simon p.724 cb; © AFP/Jean Vincent p.472 db; © Anadolu Agency/Mohammed Elshamy p.732 db; © Daniel Berehulak p.578 cc, p.612 cc, p.612 ca; © Bettmann p.60 db, p.80 cc, p.204 db, p.213 sb, p.234 cb, p.251 cb, p.255 db, p.256 db, p.260 db, p.271 cb, p.274 sb, p.344 db, p.403 cb, p.405 sb, p.409 sc, p.413 db, p.415 cc, p.425 cb, p.426 cb, p.431 dc, p.435 cb, p.459 cb, p.478 dc, p.493 dc, p.497 cc, p.497 dc, p.498 db, p.509 dc, p.531 sb, p.534 sb, p.586 dc, p.589 dc, p.592 db, p.596 cb, p.607 cb, p.684 cb, p.687 cc, p.687 ca; © Bloomberg/Alessia Pierdomenico p.665 cb; © Bloomberg/Simon Dawson p.730 db, p.735 db; © Margaret Bourke-White p.398 sb, p.411 da; © Buyenlarge p.58 db; © CNP/Arnie Sachs p.624 db; © Corbis p.189 cb, p.325 sb, p.331 cb, p.345 dc, p.347 db, p.411 ca, p.412 db, p.427 db, p.429 sb, p.437 dc, p.339 cb, p.437 cb, p.525 db, p.457 db, p.493 ca, p.497 db, p.75 db, p.143 db, p.147 sb, p.151 cb, p.167 db, p.195 sb, p.203 db, p.219 sb, p.719 dc; © Corbis /LLC/Swim Ink 2 p.487 da; © Corbis /Shepard Sherbell p.227 cb; © Corbis /Wally McNamee p.585 cc; © Corbis/Doug Wilson p.597 db; © Corbis/Frédéric Soltan p.579 sc, p.672 cc, p.672 ca; © Corbis/George Rinhart p.253 cb; © Corbis/Henri Bureau p.697 sb; © Corbis/Hulton-Deutsch Collection p.270 cc; © Corbis/Library of Congress p.270 cb; © Corbis/OP.Press p.725 sb; © Corbis/Renard eric p.653 cc; © Corbis/Sunset Boulevard p.590 ca; © Corbis/Hulton-Deutsch Collection p.257 cc, p.262 dc; © Culture Club p.120 db; © DEA Picture Library p.133 sa; © Dinodia Photos p.449 cc; © Walker Evans p.261 cb; © Fairfax Media/The Sydney Morning Herald/Russell Mcphedran p.693 sb; © Terry Fincher p.460 cb; © Fototeca Gilardi p.157 db, p.157 cb, p.217 cb, p.218 sa; © FPG p.147 db; © Gado/Smith Collection p.578 sc, p.580cc, p.580 ca; © Galerie Bilderwelt p.95 db, p.95 cc; © Sean Gallup p.715 dc; © Gamma-Keystone p.409 sc, p.419 cb, p.422 sb, p.437 ca, p.441 cb, p.517 db, p.545 sb, p.549 db, p.188 sb, p.194 db, p.203 cc; © Gamma-Keystone/Keystone-France p.41 sb, p.162 db, p.188 cc, p.260 cc, p.275 db, p.276 db, p.278 cb, , p.285 db, p.454 sb, p.469 cb, p.469 cc, p.485 cb; © Gamma-Rapho p.545 db; © Gamma-Rapho/API p.326 db; © Gamma-Rapho/Livio Anticoli p.654 dc, p.657 db; © Gamma-Rapho/Alain Buu p.715 db; © Gamma-Rapho/Dominique Berretty p.453 cb; © Gamma-Rapho/Jean-Claude Francolon

p.593 db, p.593 cb; © Gamma-Rapho/hip Hires p.695 sb; © Gamma-Rapho/Chip Hiires p.678 dc; © Gamma-Rapho/Jean-Claude Labbe p.589 cb; © Gamma-Rapho/Francois Lochon p.649 db; © Gamma-Rapho/Georges Merillon p.635 cb; © Gamma-Rapho/Shone p.615 sb; © Gamma-Rapho/Gilbert Uzan p.685 db; © Gamma-Rapho/Pool Anticoli/Micozzi p.646 db; © Gamma-Rapho/Pool Anticoli/Micozzi/Nusca p.655 cb; © Gamma-Rapho/Pool Chute Du Mur Berlin p.578 cb, p.619 cc, p.639 db; © Gamma-Rapho/Rafael Wollmann p.687 dc; © Gamma-Rapho/Laurent Van Der Stockt p.633 db, p.699 db; © Gamma-Rapho/Nacerdine Zebar p.451 cb; © General Photographic Agency p. 85 sb; © GPO/habtai Tal p.460 cc; © Heritage Images p.234 db, p.235 sa; © Heritage Images/Fine Art Images p.79 sb, p.129 dc, p.188 cc, p.222 cc, p.222 ca, p.229 sb, p.473 sb, p.473 da, p.591 sb; © Heritage Images/Historica Graphica Collection p.252 cb; © Hulton Archive p.22 sb, p.141 sb, p.327 db, p.333 db, p.333 sb, p.339 cc, p.351 sb, p.358 db, p.361 db, p.415 cb, p.420 db, p.420 cb, p.431 cb, p.433 db, p.525 cb, p.531 db, p.537 sb; © Hulton Archive/Keystone p.467 cc, p.595 ca; © Hulton Archive/Sean Sexton p.277 sb; © Hulton Archive/Umberto Cicconi p.521 sb; © Hulton Fine Art Collection p.401 db; © Imagno p.254 db; © IWM/Alfred Leete p.95 cc; © Keith Lew p.717 cb; © Carsten Koall p.727 cb; © Keystone p.223 cb, p.224 sb, p.263 sa, p.265 ca, p.265 dc, p.446 cb; © Imagno/Sterreichisches Theaternuseum p.289 db; © Imagno/Austrian Archives p.285 sb; © Imagno/Schostal Archives p.284 cb; © Imagno/Votava p.345 sb; © Klubovy p.398 sc, p.400 cc, p.400 ca; © Liaison/Scott Peterson p.629 cb; © LightRocket/Peter Charlesworth p.683 sb; © LightRocket/Gerhard Joren p.683 sb; © LightRocket/Roland Neveu p.676 dc; © LightRocket/Olaf Protze p.160 db; © Marco Di Lauro p.712 cb; © JT Vintage / Glasshouse Images p.287 sb; © Wathiq Khuzaie p.711 db; © Cynthia Johnson p.626 cb, p.700 db; © Paris Match p.535 cb; © Paris Match/Jean-Claude Deutsch p.583 cc; © David McNew p.719 db; © Shane McCoy p.709 sa; © Mondadori Portfolio p.153 cb, p.163 cb, p.200 sa, p.201 da, p.213 cb, p.347 sb, p.348 cb, p.357 cb, p.527 db, p.538 db, p.539 cb; © Mondadori Portfolio/Adriano Alecchi p.485 db, p.537 db; © Mondadori Portfolio/Enzo Brai p.658 cc; © Mondadori Portfolio/Angelo Deligio p.651 db; © Mondadori Portfolio/Archivio Angelo Cozzi/Angelo Cozzi p.497 sb, p.697 db; © Mondadori Portfolio/Mario De Biasi p.209 db, p.484 db; © Mondadori Portfolio/Sergio del Grande p.650 db; © Mondadori Portfolio/Egizio Fabbrici p.651 cb; © Mondadori Portfolio/Giorgio Lotti p.510 sb, p.511 db; © Mondadori Portfolio/Alberto Roveri p.647 db; © MPI p.600 db; © NCJ Archive/Mirrorpix p.599 cb; © Robert Nickelsberg p.682 sb; © Newsmakers/John Ali p.702 dc; © Charles Ommanney p.718 db; © Franco Origlia p.578 dc, p.642 cc, p.642 ca, p.653 cb, p.660 sa, p.661 sb, p.661 db, p.665 cc; © Herbert Orth p.398 dc, p.482 cc, p.482 ca; © Popperfoto p.40 cc, p.74 cc, p.74 ca, p.148 da, p.203 cc, p.205 cb, p.215 sc, p.260 cb, p.323 cb, p.417 db; © Popperfoto/Paul Popper p.487 ca; © Popperfoto/Rolls Press p.398 cb, p.471 sb, p.495 cb, p.680 sb, p.680 db; © David Redfern p.507 db; © Reza p.447 cb; © David Rubinger p.692 db; © Ahmet Sik p.723 db; © TASS/Sergei Savostyanov p.238 dc; © The Frent Collection p.265 cb; © The LIFE Picture Collection p.329 cc, p.363 db, p.417 cb, p.427 cb; © The LIFE Picture Collection/James Burke p.464 cb; © The LIFE Picture Collection/Larry Burrows p.501 db; © The LIFE Images Collection/Margaret Bourke-White p.227 db, p.449 db, p.449 cb; © The LIFE Picture Collection/Robert W. Kelley p.498 cb; © The LIFE Picture Collection/Francis Miller p.499 sa; © The LIFE Images Collection/Chris Niedenthal p.617 sb; © The LIFE Picture Collection/Howard Sochurek p.463 sa, p.464 db; © The LIFE Images Collection/Bill Ray p.505 cb, p.505 db; © The LIFE Picture Collection/Walter Sanders p.399 sc, p.514 cc, p.514 ca; © The LIFE Picture Collection/Peter Stackpole p.265 sc; © The LIFE Images Collection/Ted Thai p.583 cb, p.597 sb; © The LIFE Picture Collection/William Vandivert p.447 sb; © The LIFE Picture Collection/Hank Walker p.491 ca; © Thierry Orban p.617 db, p.619 dc, p.725 db; © The Print Collector p.295 sb; © Tom Stoddart Archive

p.676 db; © Topical Press Agency p.129 cc; © Topical Press Agency/Hulton Archive p.238 sc; © U.S. Navy/Jordon R. Beesley p.716 cc; © UIG p.95 cc, p.129 ca, p.203 da, p.204 sb, p.214 sb, p.230 db, p.246 db, p.458 db, p.477 db; © UIG/Marka p.489 sb; © UIG/Sovfoto p.110 dc, p.226 db, p.229 cb, p.242 sb, p.243 db, p.469 db, p.479 db, p.494 cb, p.494 db, p.505 cc, p.511 cb, p.619 ca, p.624 sc; © UIG/Universal History Archive p.59 cb, p.90 sa, p.124 db, p.149 cb, p.165 cb, p.398 cc, p.444 cc, p.444 ca, p.454 dc, p.501 sb; UIG/View Pictures p.487 cb; © Ullstein Bild p.115 sa, p.192 db, p.205 db, p.237 db, p.258 cb, p.324 sb, p.425 db, p.433 sb; © Ullstein Bild/Archiv Gerstenberg p.246 dc; © Ullstein Bild /Chernichkin/JOKER p.715 cc; © Ullstein Bild/Bodig p.621 cb; © Ullstein bild/Volker Pawlowski p.491 dc; © Ullstein Bild/Réhe p.245 sb; © Ullstein Bild/Schirner p.493 cb; © Ullstein Bild/Werner p.583 db, p.578 cb; © Ullstein Bild/Wieczorek p.491 cc; © Universal Images Group Editorial p.331 db, p.338 db, p.345 sc, p.346 db, p.352 db, p.358 db, p.359 cb, p.361 cb, p.437 sc, p.517 ca, p.520 db; © Usaf p.663 db; © USAF/Jeffrey Allen p.663 db; © VCG p.467 da, p.471 db, p.731 sb; © Waring Abbott p.579 sc, p.706 cc, p.706 ca; © William L. Rukeyser p.595 cc; © Roger Viollet p.57 cb, p.188 sc, p.190 cc, p.190 ca, p.330 sb, p.332 sb, p.338 cb; © Roger Viollet/Francoise De Mulder p.698 sb; © Spencer Platt p.707 sb; © Sports Illustrated/Neil Leifer p.614 cb; © SSPL p.327 cb; © SSPL/Library of Congress p.268 db; © SSPL/Science Museum p.271 sb; © SSPL/Pen & Sworp. 96 sa; © Stock Montage p.262 db; © Sygma/Antoine GYORI p.631 sb; © Sygma/Brooks Kraft LLC p.689 db; © Sygma/Corbis/Patrick Robert p.695 cb; © Sygma/Jacques Haillet p.647 sb; © Sygma/Jacques Langevin p.240 ca, p.247 db, p.681 cb, p.681 sb; © Sygma/Pascal Le Segreta p.615 cb, p.629 cc; © Sygma/Patrick Durand p.605 sb; © Sygma/Yannis Kontos p.634 sb; © TASS p.586 cb, p.606 cb, p.616 sb, p.616 db; © Time Life Pictures p.303 db; © Bob Thomas p.653 ca;

IPA/Alamy: © AF archive p.364 db, p.365 dc; © AMBLIN ENTERTAINMENT/Ronald Grant Archive p.364 ca, p.365 ca; © Archive PL p.431 cc; © Chromorange/Sigbert Georgi p.289 da; © dpa picture alliance p.488 sb, p.595 db, p.603 cb; © Granger Historical Picture Archive p.296 db, p.502 cb; © Iain Masterton p.487 cc; © INTERFOTO p.189 sc, p.320 cc, p.320 ca, p.405 db; © ITAR-TASS News Agency p.435 db, p.578 db, p.622 db; © John Frost Newspapers p.291 db; © Keystone Pictures USA p.489 db; © Mirrormix/Trinity Mirror p.711 cb; © Peter Probst p.405 db, p.596 cb; © Photo 12 p.414 ca; © Photo 13 p.590 db; © Pictorial Press Ltd p.257 ca, p.332 db, p.475 cb, p.598 db; © Roger Hutchings p.632 cb; © RollingNews.ie p.638 db; © United Archives Gmbh p.365 sb, p.503 da; © ZUMA Press, Inc. p.723 cb;

Mondadori Portfolio: © Mondadori Portfolio/Leemagep. 28 cb; © Mondadori Portfolio/Walter Morip. 26 sc;

Mauro Ranzani: © p.209 da;

Redux/Gina LeVay: © p.567 db, p.760 da;

Scala, Firenze: © p.113 db, p.121 sb, p.131 cb, p.145 db, p.208 sb, p.329 cb, p.522 db, p.522 ca; © A. Dagli Orti p. 55 sb, p. 67 db; © Austrian Archives p. 30 cb; © BPK, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin p.288 db, p.288 cb, p.288 sb, p.363 cc; © **The British Library Board** p.35 cb; © Christophel p.522 sb; © Cinecitta Luce p.193 dc, p.207 db, p.208 db, p.210 db, p.207 cb; © **DeAgostini Picture Library** p.53 db, p.68 dc, p.95 sb, p.117 ac, p.132 db, p.211 sb, p.211 db, p.484 ca; © **DeAgostini Picture Library/Veneranda Biblioteca Ambrosiana** p.46 ca; © **DUfoto** p.99 db, p.165 db. P.546 sa; © **Foto Art Media/Heritage Images** p.38 sa, p.40 dc, p.108 cc, p.108 ca; © **Mary Evans** p.34 cb, p.39 cb, p.47 cb, p.49 sb, p.51 cb, p.70 cb, p.80 db, p.81 cc, p.87 db, p.92 db, p.92 cc, p.95 db, p.101 sb, p.105 cb, p.105 sb, p.114 db, p.116 cb, p.140 db, p.143 dc, p.146 db; © **Pediconi** p.209dc, p.209 cc; © **Tate, London** p.40 db, p.123 sb, p.124 cb, p.127 sb, p.134 cb, p.134 ca; © **The Print Collector/Heritage-Images** p.401 cb, p.531 sb, p.801 dc, p.811 dc, p.111 cb; © **White Images** p.33 cam p.83 cb, p.69 db, p.162 cb;

Shutterstock: © p.601 cc; smatch p.627 db; ruzanna p.636 cb;