

© **Adobe Stock:** p. 19 dx-a Antonio Priston; p. 54 dx-b float; p. 54 dx-b Lilia Solonari; p. 55 sx-c ermess; p. 56 dx-b fabiomax; p. 56 dx-b lamio; p. 57 dx-c Dmitry Vinogradov; p. 57 sx-c Clara; p. 58 dx-b rastkobelic; p. 59 dx-c hivaka; p. 62 dx-c CPN; p. 63 sx-b SmallWorldProduction; p. 63 sx-c Eva Bocek.

© **Alamy:** p. 6 sx-b Zuri Swimmer; p. 16 dx-b AF archive; p. 31 bc IanDagnall Computing; p. 39 dx-a The Picture Art Collection.

© **Archivi Alinari, Firenze:** p. 47 dx-a Mario Nunes Vais; p. 51 dx-b Archivio Bruni/Armando Bruni; p. 58 sx-c Roger-Viollet/Musée Carnavalet; p. 93 bc Archivio GBB.

© **Bridgeman Images:** p. 22 dx-b Look and Learn; p. 46 dx-b Giancarlo Costa.

© **Didier Descouens:** p. 34 dx-b.

© **Getty Images:** p. 14 bc Leemage; p. 18 sx-b Art Images; p. 33 dx-c Photo 12; p. 40 bc adoc-photos; p. 41 dx-a adoc-photos; p. 43 dx-a Ken Florey Suffrage Collection/Gado; p. 45 ac De Agostini Picture Library; p. 54 dx-c Heritage Images; p. 58 sx-b Heritage Images/Fine Art Images; p. 59 sx-c De Agostini Picture Library/Veneranda Biblioteca Ambrosiana; p. 105 bc Gerard Julien.

© **People's History Museum:** p. 42 cc.

© **Scala, Firenze:** p. 49 ac De Agostini Picture Library/Veneranda Biblioteca Ambrosiana.

© **Shutterstock:** p. 11 dx-a Sheila Fitzgerald; p. 12 dx-b Claudio Caridi; p. 15 dx-a Claudio Stocco; p. 24 sx-b DesignRage; p. 27 cc Mopic; p. 56 dx-c fluydo stock; p. 58 dx-c Lynn Yeh; p. 60 dx-c JohannesS; p. 61 sx-b Dionisio iemma; p. 61 sx-c Emiliano Allocco; p. 62 dx-b emperorcossar; p. 62 sx-b olrat; p. 64 dx-c Emerson Cardoso Benezar; p. 64 sx-c Milton Rodriguez; p. 65 cc PARALAXIS; p. 113 bc bear\_productions; p. 115 bc emerald\_media; p. 117 cc PetrJanJuracka.