

AdobeStock: © p. 25 sx-a, p. 32 c-b, p. 62 c-a, p. 172 c-b, p. 172 sx-b, p. 349 c-b, p. 352 sx-a, p. 364 sx-c, p. 394 dx-a, p. 565 dx-b.

Alamy Stock Photo: © p. 14 dx-a, p. 148 sx-c, p. 152 dx-c, p. 152 sx-c, p. 156 sx-a, p. 158 c-c, p. 158 sx-c, p. 190 sx-a, p. 192 sx-c, p. 201 sx-c, p. 202 dx-b, p. 215 sx-a, p. 239 dx-b, p. 242 c-b, p. 258 c-b, p. 268 sx-a, p. 316 sx-a, p. 362 c-b, p. 368 c-a, p. 370 sx-b, p. 380 c-a, p. 386 sx-b, p. 389 sx-c, p. 40 c-b, p. 406 sx-c, p. 410 sx-c, p. 462 ?-a, p. 474 c-b, p. 60 sx-a, p. 87 sx-a; © AA World Travel Library p. 264 sx-b; © Art Heritage p. 482 c-a; © Artefact p. 453 dx-c; © Artokoloro p. 468 sx-c; © Bildarchiv Monheim GmbH p. 262 sx-a; © Claudio Pagliarani p. 272 sx-c; © CPA Media Pte Ltd p. 337 sx-b, p. 340 sx-b, p. 411 c-b; © David Lyons p. 234 sx-a; © Granger Historical Picture Archive p. 79 sx-b, p. 154 dx-c, p. 188 sx-b, p. 228 sx-a, p. 570 dx-b; © Heritage Image Partnership Ltd p. 166 c-b, p. 217 sx-b, p. 338 dx-b, p. 390 sx-a; © Ivy Close Images p. 214 sx-b; © Lanmas p. 157 sx-c; © Moviestore Collection Ltd p. 417 dx-b; © Niday Picture Library p. 64 sx-c, p. 391 sx-c; © Pavel Kusmartsev p. 42 sx-b; © Peter Horree p. 470 sx-c; © The Granger Collection p. 350 sx-c, p. 559 sx-b; © World History Archive p. 75 c-a.

Bridgeman Images: © p. 37 dx-b, p. 41 c-a, p. 43 dx-a, p. 43 dx-a, p. 43 c-b, p. 183 sx-b, p. 183 c-b, p. 187 sx-a, p. 187 sx-b, p. 200 c-c, p. 204 sx-a, p. 208 sx-b, p. 209 sx-c, p. 228 sx-b, p. 233 sx-c, p. 234 sx-b, p. 238 c-b, p. 239 c-c, p. 241 c-b, p. 323 c-c, p. 349 sx-a, p. 373 sx-b, p. 426 c-a, p. 468 c-b, p. 476 sx-a; © Bibliotheque Nationale, Paris p. 55 sx-b, p. 570 c-b; © British Library Board. All Rights Reserved p. 76 sx-a, p. 177 c-b, p. 227 sx-c, p. 565 c-a; © Giancarlo Costa p. 454 dx-c; © Luisa Ricciarini p. 74 sx-c; © Photo Photo Josse p. 96 sx-a; p. 230 sx-a; © Sonia Halliday Photographs p. 244 sx-a; © SuperStock p. 347 sx-c; © Werner Forman/UIG p. 336 c-b.

Contrasto: © p. 19 c-b, p. 78 sx-c, p. 273 c-b; © World History Archive p. 179 sx-c.

GettyImages: © p. 36 c-b, p. 38 sx-b, p. 39 c-c, p. 54 c-b, p. 59 sx-a, p. 63 c-c, p. 147 sx-b, p. 167 c-b, p. 184 sx-c, p. 189 sx-a, p. 212 sx-a, p. 216 sx-b, p. 231 c-b, p. 235 sx-c, p. 254 sx-b, p. 257 sx-a, p. 258 sx-a, p. 261 sx-a, p. 278 c-c, p. 278 sx-a, p. 303 sx-a, p. 305 sx-a, p. 313 c-b, p. 313 dx-b, p. 324 dx-a, p. 360 c-a, p. 367 sx-a, p. 369 sx-c, p. 387 c-b, p. 388 sx-c, p. 395 sx-b, p. 402 c-b, p. 404 c-b, p. 405 sx-b, p. 409 sx-c, p. 411 dx-b, p. 418 sx-c, p. 422 sx-c, p. 453 dx-b, p. 453 sx-a, p. 453 c-c, p. 466 sx-c, p. 557 c-b; © Heritage Images p. 24 sx-b; © Arterra/Kurt Voorspoels p. 475 sx-c; © Culture Club p. 477 sx-c; © Fine Art Images p. 407 c-a, p. 455 c-c; © Fototeca Gilardi p. 254 sx-a, p. 415 sx-b, p. 560 c-b, p. 560 c-c; © Heritage Images p. 310 dx-a, p. 344 sx-c, p. 420 sx-b, p. 453 c-b, p. 472 sx-b; © Royal Geographical Society p. 340 sx-a; © Sepia Times p. 400 c-a; © Wendy Connett p. 345 c-b.

Mondadori Portfolio: © p. 41 dx-a, p. 190 c-b, p. 308 dx-b, p. 372 sx-c, p. 584 dx-c; © Archivio Antonio Quattrone p. 185 c-b; © Remo Bardazzi p. 469 sx-a; © Sergio Anelli p. 56 sx-c;

Scala, Firenze: © p.22 sx-b, p.26 c-b, p.27 c-a, p.71 sx-b, p.206 c-c, p.339 c-b, p.259 c-c; © British Library board/Robana p.180 sx-a; © DeAgostini Picture Library p.21 sx-a, p.33 sx-b, p.48 sx-b, p.60 c-b, p.63 c-b, p.90 sx-c, p.176 dx-c, p.186 sx-c, p.213 dx-b, p.222 c-a, p.231 c-a, p.237 sx-b, p.302 sx-b, p.316 sx-c, p.339 dx-c, p.354 sx-b; © Foto Ann Ronan/Heritage Images p.86 sx-a; © Mario Bonotto p.146 c-c; © Mary Evans p.165 sx-b; © Museo Nacional del Prado p.391 c-a; © National Maritime Museum, London/Photo Scala, Florence p.356 c-b; © Per concessione del Ministero Beni e Att. Culturali p.266 sx-a; © Photo Art Media/Heritage Images p.269 sx-a; © Photo Pierpont Morgan Library p.315 sx-a; © Rmn Grand Palais p.68 sx-a, p.237 sx-a, p.574 c-b; © The Metropolitan Museum of Art p.162 c-a, p.162 sx-a; © The Metropolitan Museum of Art p.88 sx-b; © The National Gallery, London p.310 c-a, p.225 sx-c; © The Trustees of the British Museum p.48 sx-c; ©

Veneranda Biblioteca Ambrosiana p.271 sx-c; © White Images p.29 sx-a, p.46 sx-c, p.85 sx-a, p.203 dx-b, p.312 sx-c.