

© **Alamy**: p. 20 bc classicpaintings; p. 20 dx-b Pictures Now; ; p. 24 ac The History Collection; p. 25 sx-b GL Archive; p. 26 sx-b Pictorial Press Ltd; p. 29 sx-a Peter Horree; p. 30 sx-b World History Archive; p. 41 sx-a Granger Historical Picture Archive; p. 42 sx-a Ian Dagnall; p. 44 sx-c FALKENSTEINFOTO; p. 46 sx-c Granger Historical Picture Archive; p. 47 ac Granger Historical Picture Archive; p. 48 sx-b Peter Horree; p. 58 ac Peter Barritt; p. 62 sx-a incamerastock; p. 79 cc Alto Vintage Images; p. 83 dx-b TCD/Prod.DB; p. 84 sx-c FLHC 20; p. 85 sx-c incamerastock; p. 100 ac incamerastock; p. 103 sx-b Art Collection; p. 103 2 sx-c Gainew Gallery; p. 105 bc The Picture Art Collection; p. 105 sx-a The Picture Art Collection; p. 117 sx-b ark; p. 121 ac INTERFOTO; p. 124 dx-b AA Film Archive; p. 125 sx-a GL Archive; p. 136 bc The Picture Art Collection; p. 140 bc Peter Horree; p. 142 sx-a Ian Dagnall; p. 143 dx-c Photo 12; p. 154 ac Granger Historical Picture Archive; p. 164 sx-b The Granger Collection, New York; p. 168 sx-a FLHC 15; p. 177 sx-b North Wind Picture Archives; p. 197 dx-c AA Film Archive; p. 204 ac Pictorial Press Ltd; p. 207 sx-c Heritage Image Partnership Ltd; p. 210 cc AA Film Archive; p. 213 sx-c PRISMA ARCHIVO; p. 216 sx-a Pictorial Press Ltd; p. 220 sx-b World History Archive; p. 221 cc Artepics; p. 222 sx-a Art Collection 3; p. 239 dx-c GL Archive. 243 dx-b Allstar Picture Library Ltd.; p. 245 cc Heritage Image Partnership Ltd; p. 246 bc California Photography; p. 257 sx-c PRISMA ARCHIVO; p. 258 dx-b World History Archive; p. 268 sx-b World History Archive; p. 307 cc The Picture Art Collection; p. 310 cc Photo 12; p. 333 bc Photo 12; p. 338 ac Historic Collection; p. 358 sx-a The Picture Art Collection; p. 375 sx-c villorejo; p. 388 ac agefotostock; p. 390 bc The Print Collector, London; p. 395 dx-b Walker Art Library; p. 396 sx-a Peter Horree; p. 408 sx-b INTERFOTO; p. 428 dx-a Granger Historical Picture Archive; p. 438 dx-b AA Film Archive; p. 442 ac Signal Photos; p. 455 bc Atlaspix; p. 460 sx-a The History Collection; p. 467 sx-b Art Collection 2; p. 478 dx-b Heritage Image Partnership Ltd; p. 526 ac PRISMA ARCHIVO; p. 530 bc IanDagnall Computing; p. 532 sx-a IanDagnall Computing; p. 533 bc Granger Historical Picture Archive; p. 538 bc Classic Image; p. 556 dx-a IPA/Archivart.

© **Archivi Alinari, Firenze**: p. 114 dx-a Reunion des Musées Nationaux/Arnaudet Daniel; p. 138 cc Reunion des Musées Nationaux/Arnaudet Daniel; p. 140 sx-a Roger-Viollet; p. 176 ac The Granger Collection, New York; p. 184 a De Agostini Picture Library; p. 211 sx-b De Agostini Picture Library/Alfredo Dagli Orti; p. 236 cc Reunion des Musées Nationaux/Martin André; p. 247 bc Iberfoto/BeBa; p. 259 sx-a De Agostini Picture Library; p. 260 sx-b The Granger Collection, New York; p. 264 sx-c UIG; p. 266 sx-c De Agostini Picture Library/Alfredo Dagli Orti; p. 269 cc Reunion des Musées Nationaux/Musée du Louvre/Thierry Le Mage; p. 270 sx-a UIG; p. 273 ac Fine Art Images; p. 356 ac De Agostini Picture Library/V. Pirozzi; p. 405 sx-a Roger-Viollet/BHVP; p. 407 bc World History Archive; p. 451 ac Reunion des Musées Nationaux/Franck Raux; p. 547 dx-a The Granger Collection, New York.

© **Bridgeman Images**: p. 18 cc; p. 19 sx-c; p. 22 sx-a Photo Josse; p. 27 bc Christie's Images, London; p. 27 sx-a Luisa Ricciarini; p. 40 cc; p. 49 sx-c; p. 51 sx-c Tarker; p. 61 dx-b; p. 63 bc; p. 65 sx-b; p. 67 sx-a Tarker; p. 69 sx-a; p. 71 bc The Granger Collection, NYC; p. 72 ac; p. 78 bc; p. 80 dx-b The Granger Collection, NYC; p. 81 ac Look and Learn; p. 83 ac The Granger Collection, NYC; p. 86 bc British Library; p. 86 sx-c Philip Mould Ltd, London; p. 87 sx-b; p. 89 sx-a Archives Charmet; p. 90 cc Tarker; p. 91 bc Tarker; p. 92 sx-c Pictures from History; p. 94 sx-c Pictures from History; p. 95 sx-a Smithsonian Institution/The Anne van Biema Collection/Arthur M. Sackler Gallery; p. 110 bc; p. 116 bc Lebrecht Authors; p. 118 sx-b Luisa Ricciarini; p. 119 sx-c; p. 120 sx-b Look and Learn; p. 120 sx-c Gavin Graham Gallery, London; p. 121 sx-c Florilegius; p. 123 sx-c; p. 126 bc Stefano Bianchetti; p. 127 ac Look and Learn; p. 127 dx-b Giancarlo Costa; p. 130 bc Christie's Images, London; p. 137 sx-b Leonard de Selva; p. 144 ac; p. 144 sx-b; p. 148 sx-a; p. 156 bc; p. 157 sx-c Museum of London; p. 159 bc The Granger Collection, New York; p. 159 sx-a Look and Learn; p. 161 sx-c UIG/Universal History Archive; p. 162 sx-a Tarker; p. 163 bc; p. 163 cc Science and Society Picture Library; p. 165 sx-b Tarker; p. 186 bc Peter Newark American Pictures; p. 187 bc; p. 188 ac Christie's Images, London; p. 190 sx-c; p. 191 sx-c The Granger Collection, New York; p. 192 sx-a Look and Learn; p. 194 cc The Granger Collection, New York; p. 198 sx-a; p. 212 sx-b; p. 217 sx-a; p. 218 sx-b; p. 223 sx-a Isadora; p. 224 sx-c; p. 225 dx-b Photo Josse; p. 238 sx-b Giancarlo Costa; p. 240 sx-b Giancarlo Costa; p. 242 sx-b; p. 244 bc; p. 248 sx-a National Museums Liverpool; p. 249 sx-a; p. 256 bc; p. 264 sx-b; p. 271 ac

Photo Josse; p. 272 sx-a Leonard de Selva; p. 282 cc; p. 283 cc; p. 286 sx-c; p. 288 sx-b; p. 291 cc
UIG/Universal History Archive; p. 294 sx-b Tarker; p. 296 bc; p. 308 bc; p. 309 bc Leonard de Selva; p. 310
dx-b; p. 314 sx-b; p. 316 a; p. 318 cc Fototeca Storica Nazionale Ando Gilardi; p. 319 sx-b Luisa Ricciarini; p.
320 dx-b Lebrecht Music Arts; p. 321 sx-b Look and Learn; p. 323 sx-a Luisa Ricciarini; p. 325 sx-a Isadora; p.
326 sx-c Stefano Bianchetti; p. 327 sx-a Giancarlo Costa; p. 327 sx-c Luisa Ricciarini; p. 329 sx-c; p. 330 dx-b;
p. 340 bc Luisa Ricciarini; p. 344 bc Luisa Ricciarini; p. 345 bc Christie's Images, London; p. 346 ac Tallandier;
p. 347 cc Lebrecht History; p. 348 ac; p. 349 bc Giancarlo Costa; p. 349 sx-c Look and Learn; p. 350 sx-a
Archives Charmet; p. 351 bc; p. 352 dx-c The Granger Collection, New York; p. 355 dx-b; p. 367 bc; p. 369
sx-c; p. 370 bc Luisa Ricciarini; p. 370 sx-b Stefano Bianchetti; p. 371 sx-a; p. 372 sx-a Photo Josse; p. 373 cc
Look and Learn; p. 374 ac; p. 376 sx-c; p. 377 ac Sputnik; p. 379 sx-a Tarker; p. 380 bc Leonard de Selva; p.
392 sx-b Giancarlo Costa; p. 394 sx-a; p. 395 sx-c SZ Photo; p. 399 dx-b The Granger Collection, New York; p.
400 sx-b SZ Photo; p. 403 dx-b Gavin Graham Gallery, London; p. 404 sx-c; p. 405 sx-b Stefano Bianchetti; p.
406 ac; p. 409 cc SZ Photo/Scherl; p. 411 sx-b Look and Learn; p. 412 sx-c Look and Learn; p. 418 cc Everett
Collection; p. 419 cc; p. 420 ac; p. 422 sx-c Chicago History Museum; p. 423 sx-a The Granger Collection,
New York; p. 423 sx-b The Granger Collection, New York; p. 424 bc Nativestock Pictures; p. 427 sx-a J. T.
Vintage; p. 430 sx-b Peter Newark American Pictures; p. 431 cc Fototeca Storica Nazionale Ando Gilardi; p.
432 sx-a Ken Welsh; p. 433 bc Look and Learn; p. 434 sx-a Florilegius; p. 435 sx-a; p. 436 sx-a Pictures from
History; p. 437 sx-c; p. 447 bc Luisa Ricciarini; p. 447 sx-c Vincenzo Pirozzi; p. 449 sx-b Christie's Images,
London; p. 450 cc Luisa Ricciarini; p. 452 sx-a Luisa Ricciarini; p. 457 sx-a Christie's Images, London; p. 458
sx-b Archives Charmet; p. 459 sx-a Vincenzo Pirozzi; p. 460 sx-b Giancarlo Costa; p. 466 bc Giancarlo Costa;
p. 474 cc UIG/SSPL; p. 475 sx-c The Granger Collection, New York; p. 476 sx-c Peter Newark American
Pictures; p. 477 sx-c The Advertising Archives; p. 478 sx-a SZ Photo; p. 480 cc; p. 480 sx-a Luisa Ricciarini; p.
481 sx-a; p. 482 sx-c Everett Collection; p. 483 sx-a Chicago History Museum; p. 486 sx-c PVDE; p. 487 ac
Imagebroker; p. 488 bc; p. 488 sx-c Photo Josse; p. 489 sx-c Museum of London; p. 493 sx-c Archivi Alinari,
Firenze; p. 494 sx-a Everett Collection; p. 494 sx-b UIG/Universal History Archive; p. 502 bc The Granger
Collection, New York; p. 504 dx-b Lebrecht Authors; p. 505 sx-a Giancarlo Costa; p. 506 sx-a Leonard de
Selva; p. 507 sx-c Stefano Bianchetti; p. 508 cc Pictures from History; p. 510 bc; p. 510 sx-c UIG/Buyenlarge
Archive; p. 511 sx-c PVDE; p. 513 ac CCI; p. 515 cc Prismatic Pictures; p. 515 sx-b Giancarlo Costa; p. 516 bc;
p. 517 sx-a SZ Photo/Sammlung Megele; p. 518 sx-c Stefano Bianchetti; p. 520 bc SZ Photo; p. 521 sx-a
UIG/Universal History Archive; p. 522 sx-a Giancarlo Costa; p. 537 ac Jaime Abecasis; p. 541 ac The Granger
Collection, New York; p. 553 cc The Granger Collection, New York; p. 556 bc; p. 557 dx-a.

© **Contrasto**: p. 112 sx-b ARPL/World History Archive.

© **Fototeca Storica Nazionale Ando Gilardi**: p. 304 ac; p. 76 sx-a.

© **Getty Images**: p. 33 ac Photo Josse/Leemage; p. 38 ac Photo Josse/Leemage; p. 60 dx-b Imagno/Gerhard
Trumler mashuk; p. 134 sx-a mashuk; p. 175 sx-c UniversallImagesGroup; p. 178 sx-c Culture Club; p. 182 bc
VCG/China News Service; p. 193 dx-b Francis G. Mayer; p. 294 cc Ullstein Bild Dtl.; p. 299 bc
Imagno/Austrian Archives; p. 299 dx-b Bettmann Archive; p. 416 ac Ullstein Bild Dtl.; p. 445 sx-a De Agostini
Picture Library; p. 449 sx-a De Agostini Picture Library; p. 453 sx-c De Agostini Picture Library/ICAS94; p. 454
sx-b De Agostini Picture Library; p. 458 sx-a Bettmann Archive; p. 463 bc De Agostini Picture Library; p. 465
sx-a De Agostini Picture Library/A. De Gregorio; p. 531 bc swim ink 2 llc; p. 531 dx-a Buyenlarge; p. 532 bc
Hulton Archive; p. 537 dx-b Frederic Stevens; p. 546 bc The LIFE Picture Collection/Mansell; p. 555 dx-c
Francis G. Mayer.

© **Mondadori Portfolio**: p. 64 sx-c akg-images; p. 76 ac akg-images; p. 106 sx-a Fototeca Storica Nazionale
Ando Gilardi; p. 166 sx-b Album/Fine Art Images; p. 172 ac Heritage Images/Oxford Science Archive; p. 177
ac Fototeca Storica Nazionale Ando Gilardi; p. 274 bc Leemage; p. 275 sx-c Album/Fine Art Images; p. 331
sx-a akg-images/Cameraphoto; p. 364 ac Archivio Vasari/Alessandro Vasari; p. 391 sx-c akg-images; p. 500

ac; p. 529 bc Fototeca Storica Nazionale Ando Gilardi; p. 530 dx-a Fototeca Storica Nazionale Ando Gilardi; p. 548 dx-c Album/Fine Art Images.

© **Scala, Firenze:** p. 16 a White Images; p. 126 sx-a White Images; p. 146 sx-c De Agostini Picture Library; p. 147 sx-a; p. 158 sx-a Mary Evans; p. 158 sx-b Mary Evans; p. 160 sx-a Mary Evans; p. 189 sx-b White Images; p. 206 bc; p. 208 ac Reunion des Musées Nationaux/Grand Palais; p. 209 sx-a De Agostini Picture Library; p. 230 ac De Agostini Picture Library; p. 232 bc White Images; p. 234 cc; p. 235 dx-b White Images; p. 237 sx-a Christie's Images, London; p. 254 ac; p. 267 sx-a De Agostini Picture Library; p. 280 ac Reunion des Musées Nationaux/Grand Palais; p. 280 sx-a De Agostini Picture Library; p. 287 ac White Images; p. 289 sx-b De Agostini Picture Library; p. 292 sx-a De Agostini Picture Library; p. 297 sx-a; p. 322 ac De Agostini Picture Library; p. 324 sx-b De Agostini Picture Library/Alfredo Dagli Orti; p. 332 dx-b; p. 342 bc De Agostini Picture Library; p. 354 sx-c De Agostini Picture Library; p. 360 cc White Images; p. 366 dx-c White Images; p. 368 cc The National Gallery, London; p. 380 sx-a De Agostini Picture Library; p. 382 sx-a De Agostini Picture Library; p. 393 sx-c White Images; p. 397 cc Mary Evans; p. 398 sx-a Mary Evans; p. 432 bc Heritage Images/Amos Bad Heart Buffalo; p. 462 sx-c Heritage Images/Photo Art Media; p. 464 sx-c De Agostini Picture Library/Veneranda Biblioteca Ambrosiana; p. 472 ac; p. 483 bc White Images; p. 484 sx-c Austrian Archives; p. 491 sx-c bpk, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin/Herbert Hoffmann; p. 503 bc British Library; p. 511 bc De Agostini Picture Library; p. 542 dx-b Mary Evans; p. 542 sx-b Heritage Images/Ann Ronan; p. 545 cc Mary Evans; p. 549 cc Mary Evans; p. 554 sx-c Mary Evans.