

© **Archivio Giunti.**

© **123RF:** p. 164 dx-c Francesco Losenno; p. 381 c-a Michele Ponzio.

© **AGF:** p. 106 dx-a Fototeca Gilardi; p. 107 dx-a Fototeca Gilardi; p. 369 sx-c Fototeca Gilardi; p. 370 dx-a Fototeca Gilardi

© **Alamy:** p. 24 c-b villorejo; p. 25 c-a Interfoto; p. 26 dx-a Heritage Image Partnership Ltd; p. 30 c-c The Print Collector; p. 32 dx-a North Wind Picture Archives; p. 45 c-c Niday Picture Library; p. 54 dx-b Shawshots; p. 55 c-c CPA Media Pte Ltd; p. 63 dx-c Pictorial Press Ltd; p. 68 dx-a Interfoto; p. 71 c-a Prisma archivo; p. 78 c-b Artokoloro; p. 83 dx-b colaimages; p. 100 c-a; p. 108 dx-b public domain sourced/access rights from Ulgjell Vintage; p. 122 c-a Photo 12; p. 123 c-c Lordprice Collection; p. 124 dx-a CPA Media Pte Ltd; p. 126 dx-b GL Archive; p. 138 dx-b ; p. 152 c-b public domain sourced/access rights from The Picture Art Collection; p. 159 c-a Prisma Archivo; p. 179 dx-c ; p. 220 dx-c Pictorial Press Ltd; p. 222 c-c Granger/Historical Picture Archive; p. 223 dx-c EQRoy; p. 223 sx-c agefotostock; p. 239 dx-c scenicireland.com/Christopher Hill Photographic; p. 240 sx-b Interfoto; p. 241 c-a Shawshots; p. 261 sx-a Shawshots; p. 263 dx-b Pictorial Press Ltd; p. 282 c-a Pictorial Press Ltd/Pictorial Press Ltd/IPA; p. 291 dx-c United Archives GmbH; p. 296 c-a Farabola/Alamy Stock Photo; p. 304 dx-b SOPA Images Limited; p. 311 dx-b Photo 12; p. 319 dx-c agefotostock; p. 327 dx-a Pictorial Press Ltd; p. 329 c-b Lordprice Collection; p. 322 sx-b Archive PL/Archive PL/IPA; p. 327 dx-a Pictorial Press Ltd; p. 329 c-b Lordprice Collection; p. 335 dx-c Granger/Historical Picture Archive; p. 350 c-b ullstein bild; p. 353 sx-b Herbert Orth; p. 353 c-a IPA/United Archives GmbH; p. 358 dx-b Lordprice Collection/public domain sourced/access rights from History and Art Collection; p. 359 dx-c M&N; p. 370 dx-c Reda &Co srl; p. 373 dx-b public domain sourced/access rights from History and Art Collection; p. 378 dx-b; p. 401 c-a Ariadne Van Zandbergen; p. 405 dx-b RGB Ventures/SuperStock; p. 425 dx-b Jeff Compasso; p. 442 c-b Frances Roberts; p. 445 sx-c World History Archive.

© **Archivi Alinari, Firenze:** p. 96 dx-b Comerio Luca; p. 97 c-c Roesler Franz Ettore; p. 99 c-c The Granger Collection, New York/The Granger Collection; p. 101 dx-a De Agostini Picture Library; p. 103 c-b Nunes Vais, Mario; p. 147 dx-b ; p. 181 c-c Ministero dell'Interno, Dipartimento Vigili del Fuoco del Soc.Publ. e Difesa Civile/Servizio Documentazione Dipartimento Vigili del Fuoco; p. 182 sx-b Achim Bednorz/Bildarchiv Monheim; p. 182 c-c Clement Guillaume/Bridgeman Images; p. 367 c-a Archivio Luigi Leoni; p. 366 c-b; p. 376 c-c Ansa/Pat; p. 379 dx-a Ansa; p. 379 sx-a Ansa; p. 447 c-a ANSA/Giuseppe Lami; p. 469 c-c Musèe Carnavalet/Roger-Viollet; p. 470 dx-c Boyer Jacques/Roger-Viollet.

© **Bridgeman Images:** p. 22 c-a; 26 dx-b; p. 28 c-a; p. 33 dx-a Granger; p. 44 dx-a Chicago History Museum; p. 47 c-b Imagebroker; p. 49 c-b Josse; p. 50 c-b Museum of London; p. 68 c-b SZ/Scherl; p. 69 c-a ; p. 70 dx-c Stefano Bianchetti; p. 74 c-b Giancarlo Costa; p. 82 c-b Granger; p. 91 dx-c Leonard de Selva; p. 272 dx-c Photo Josse; p. 343 c-a ; p. 473 c-b.

© **Contrasto:** p. 426 c-c Stuart Franklin/Magnum Photos; p. 452 dx-a Lorenzo Tugnoli/The Washington Post.

© **Fototeca Storica Nazionale Ando Gilardi:** p. 130 c-b; p. 194 c-c; p. 296 dx-b; p. 368 sx-a; p. 374 dx-b.

© **Getty Images:** p. 31 dx-a Hulton Archive; 38 dx-c Buyenlarge; p. 76 dx-a Bettmann Archive; p. 98 c-c Popperfoto; p. 108 c-a Bettmann Archive; p. 120 c-b Popperfoto; p. 125 c-b Hulton Archive; p. 133 c-c UIG/Universal History Archive; p. 132 c-b FPG; p. 134 dx-a Hulton Archive; p. 140 c-a General Photographic Agency; p. 140 dx-b George Rinhart; p. 154 dx-b Hulton Deutsch; p. 155 dx-b Walshe; p. 156 dx-b Imagno/Austrian Archives; p. 156 dx-b Austrian Archives; p. 157 c-a Universal History Archive; p. 158 c-b Hulton Archive; p. 160 c-a Keystone; p. 165 c-b Popperfoto; p. 177 c-a Gamma-Keystone/Keystone-France; p. 176 dx-a UIG/Universal History Archive; p. 178 c-c Albert Harlingue/Roger Viollet; p. 180 dx-c DeA/A. Dagli Orti; p. 185 dx-a UIG/Universal History Archive; p. 184 c-c Keystone-France; p. 186 dx-a Mondadori Portfolio; p. 186 sx-a Bettmann archive; p. 188 c-b Time Life Pictures; p. 224 c-a Interim Archives; p. 225 dx-c General Photographic Agency; p. 227 c-a Keystone; p. 226 c-b Bettmann Archive; p. 236 c-b Keystone-France/Gamma-Rapho; p. 238 dx-c Historical; p. 239 c-c Bettmann Archive; p. 241 dx-c Universal History Archive; p. 242 c-b Keystone-France; p. 243 sx-b Hulton Deutsch; p. 245 dx-a Bettmann; p. 244 c-b Galerie Bilderwelt; p. 251 dx-c Bettmann Archive; p. 257 c-b Hulton Deutsch; p. 257 dx-a Universal History Archive; p. 256 dx-c Hulton Archive; p. 260 sx-a Keystone-France; p. 262 c-a Bettmann Archive; p. 265 c-a Pictorial Parade; p. 266 dx-b Universal History Archive; p. 273 dx-c Keystone-France; p. 278 c-a Hugo Jaeger/Time Life Pictures; p. 280 dx-a SSPL/Science & Society Picture Library; p. 282 dx-b Api/Gamma-Rapho; p. 285 sx-a Universal History Archive; p. 286 c-a Georgi Zelma; p. 289 dx-a Keystone; p. 288 c-b Bettmann Archive; p. 290 c-a Keystone-France; p. 292 c-b Pablo Gonzalez; p. 292 dx-a Sovfoto; p. 294 c-b Hulton Deutsch; p. 297 c-b Iwm/Getty Images; p. 301 dx-a Mondadori Portfolio/Mondadori Portfolio Premium; p. 300 sx-c Time Life Pictures/The LIFE Picture Collection/; p. 300 sx-b Keystone; p. 303 c-a Bettmann Archive; p. 305 sx-a Antoine Gyori/Sygmas;

p. 304 c-a Universal Images Group Editorial; p. 316 c-a Bettmann; p. 318 dx-b Keystone; p. 319 sx-c swim ink 2 llc; p. 320 dx-a Bettmann Archive; p. 320 sx-a Gamma-Keystone/Keystone-France; p. 323 c-a NASA.; p. 325 c-b Gamma-Keystone/Keystone-France; p. 324 c-b Interim Archives; p. 326 c-a FPG; p. 327 sx-a CNP; p. 328 c-b ullstein bild/Wieczorek; p. 338 c-c Keystone-France/Gamma-Rapho; p. 341 c-b Cincinnati Museum Center; p. 340 dx-b Fox Photos; p. 343 dx-b ClassicStock; p. 344 c-b NCAA/Rich Clarkson; p. 345 c-b Bettmann Archive; p. 346 dx-a Ted ThaiTed Thai/The LIFE Images Collection; p. 346 dx-? Ted ThaiTed Thai/The LIFE Images Collection; p. 347 dx-c MPI; p. 349 c-b Afp/Orma Puusa; p. 348 c-a Bill Ray/The LIFE Picture Collection; p. 350 c-b ullstein bild; p. 353 sx-b Herbert Orth; p. 352 c-a Bill Epbridge/Time Life Pictures; p. 368 dx-a Photo 12/Universal Images Group Editorial; p. 371 dx-a John Springer Collection; p. 376 dx-c Francois Lochon/Gamma-Keystone; p.392 c-b Nacerdine Zebar/Gamma-Rapho; 394 sx-c AFP; p. 397 dx-a Sovfoto; p. 396 dx-a Bettmann Archive; p. 399 sx-b Larry Burrows/The LIFE Picture Collection; p. 398 c-a David Pollack; p. 400 dx-b Roland Neveu; p. 402 dx-c Keystone-France/Gamma-Keystone; p. 402 sx-b Brooks Kraft LLC/Sygma; p. 403 c-b Toronto Star/Reg Innell; p. 404 c-a Gilbert UZAN/Gamma-Rapho; p. 404 dx-b Rafael Wollmann/Gamma-Rapho; p. 406 c-b Universal History Archive; p. 407 dx-b PA Images; p. 408 dx-b -; p. 409 dx-b Angelo Cozzi/Archivio Angelo Cozzi/Mondadori Portfolio; p. 415 dx-c undefined; p. 420 dx-a Dirck Halstead; p. 421 c-a Pool Chute du mur Berlin/Gamma-Rapho; p. 422 dx-a Sasha Mordovets; p. 425 c-a AFP; p. 424 dx-a Spencer Platt; p. 427 dx-b Rajdeep Ghosh; p. 429 dx-a Ahmet Sik; p. 429 c-a Jalal Al-Halabi/AFP; p. 428 c-b AFP/Pedro Ugarte; p. 430 dx-a DeFodi Images; p. 432 c-a Pool Anticoli/Micozzi/Nusca/Gamma-Rapho; p. 433 dx-a Andreas Solaro; p. 433 sx-a Franco Origlia; p. 433 dx-a Andreas Solaro; p. 448 dx-b Stringer; p. 449 c-c Piero Cruciatti; p. 451 dx-a Sean Gallup; p. 456 c-a ED JONES; p. 470 c-b Hulton Archive.

© **Mauro Ranzani, Milano:** 195 dx-b Mauro Ranzani.

© **Mondadori Portfolio:** p. 56 c-a Ivo Meldolesi; p. 164 c-b ; p. 183 c-b ; p. 364 dx-a Mondadori Portfolio/Archivio Mario De Biasi; p. 365 dx-c ; p. 377 dx-a Alberto Roveri; p. 476 dx-a Ivo Meldolesi.

© **Scala, Firenze:** p. 46 dx-a ; p. 48 sx-b /Josse; p. 72 dx-c Rights Managed/Mary Evans; p. 72 c-c Anonym/Foto Austrian Archives; p. 75 c-a /Mary Evans; p. 80 dx-b /DeAgostini Picture Library; p. 81 c-a /The British Library Board; p. 104 c-b / Veneranda Biblioteca Ambrosiana/DeAgostini Picture Library; p. 136 dx-c /Mary Evans; p. 189 dx-a /Dufoto; p. 237 dx-c bpk/ BPK, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin.; p. 281 c-a /Cinecitta Luce; p. 298 c-b bpk/2018. BPK, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin/Foto ; p. 342 dx-c /Dufoto; p. 380 c-a /DeAgostini Picture Library; p. 471 c-a /Digital Image MOMA, New York.

© **Shutterstock:** p. 27 dx-b spatuletail; p. 29 dx-c Everett Collection; p. 30 c-c NextNewMedia; p. 57 c-b Talukdar David; p. 108 sx-a evgen07; p. 109 dx-b Oscity; p. 137 dx-b Everett Collection; p. 138 sx-a evgen07; p. 138 c-a ArtMediaFactory; p. 139 c-a ArtMediaFactory; p. 141 c-a Marco Rubino; p. 141 ?-a Kutsenko Volodymyr; p. 171 dx-c graphicwithart; p. 187 dx-c Alexander Chizhenok; p. 221 c-a Everett Collection; p. 236 dx-c Dennis van de Water; p. 266 sx-a evgen07; p. 287 c-b Everett Collection; p. 290 dx-b Barbara Ash; p. 327 dx-b Gino Santa Maria; p. 352 sx-a evgen07; p. 422 dx-b Sarymsakov ANDREY; p. 444 dx-a leshiy985; p. 446 dx-a StanislavBeloglazov; p. 450 dx-b fokke baarssen; p. 450 c-b Piyaset; p. 452 c-b Shawn Goldberg; p. 454 sx-a evgen07; p. 455 c-a Westend61/Eugenio Marongiu; p. 454 dx-a Diego Cervo; p. 472 c-c Everett Collection; p. 477 c-b timsimages.uk; p. 478 c-b Morphart Creation.

© **123RF:** p. 381 c-a Michele Ponzio; p. 445 dx-c David Molina Grande.