

@Adobe Stock: p. 71 c-b Fabrizio Annovi; p. 145 sx-a @fusolino; p. 317 c-a Nemanja Mandic. **@Adoc Photos:** p. 379 dx-b. **@Alamy Stock Photo:** p. 14 c-c Peter Barritt; p. 17 sx-b Peter Barritt; p. 16 c-a Rap. Halour; p. 21 dx-b Hemis; p. 24 c-b The Picture Art Collection; p. 26 c-a Art Collection 4; p. 43 sx-b The Picture Art Collection; p. 44 dx-b Prisma Archivio; p. 47 dx-b Peter Barritt; p. 46 sx-c Artokoloro Quint Lox Limited; p. 49 dx-a Photo 12; p. 51 sx-c The Picture Art Collection; p. 53 dx-b The Picture Art Collection; p. 61 dx-b The Picture Art Collection; p. 64 c-a Granger Historical Picture Archive; p. 67 sx-c FLHC A40; p. 78 sx-c Agefotostock; p. 91 dx-b Album; p. 92 c-a Granger Historical Picture Archive; p. 98 sx-c Ivy Close Images; p. 101 sx-c Historic Images; p. 102 c-c Granger Historical Picture Archive; p. 107 dx-a Christian Richters-VIEW; p. 108 sx-c Granger Historical Picture Archive; p. 111 dx-c The History Collection; p. 115 dx-a Granger Historical Picture Archive; p. 119 dx-b The Picture Art Collection; p. 120 c-c The Picture Art Collection; p. 123 sx-c Lanmas; p. 125 dx-a Interfoto; p. 150 dx-a Interfoto; p. 150 sx-a Louise Collection; p. 174 dx-c Hemis; p. 187 sx-a LH Images; p. 198 dx-a Historic Images; p. 203 c-a Art Heritage; p. 204 sx-c Universal Images Group. North America LLC; p. 214 sx-a Granger Historical Picture Archive; p. 218 dx-b The Picture Art Collection; p. 242 dx-b Science History Images; p. 259 dx-b GL Archive; p. 275 sx-c Classic Image; p. 297 c-b Vidimages; p. 301 dx-b Peter Barritt; p. 300 c-a Art Collection 4; p. 302 sx-a The History Collection; p. 309 dx-a Artefact; p. 312 sx-a Science History Images; p. 325 dx-b The History Collection; p. 345 dx-c Abbus Acastra; p. 360 sx-c Interfoto; p. 367 c-a Godong; p. 376 c-b Pictorial Press Ltd; p. 379 dx-a ART Collection; p. 382 c-c Ronald Grant Archive; p. 383 dx-b The Picture Art Collection; p. 386 sx-c Art Collection 3; p. 393 c-b M&N; p. 395 sx-c The Picture Art Collection; p. 399 dx-b Art Collection 3; p. 413 dx-b Realy Easy Star. **@Archivi Alinari:** p. 109 dx-c Artothek; p. 18 sx-c Christie's Images; p. 347 dx-c Fiore Silvio/Galleria Civica d'Arte Moderna e Contemporanea/Topfoto. **@Bridgeman Images:** p. 42 c-a Archives Charmet; p. 167 c-c; p. 232 c-a; p. 374 c-a. **@Contrasto:** p. 33 sx-c Riccardo Venturi; p. 97 c-b Fine Art Images; p. 124 sx-c Erich Lessing; p. 168 c-c Fine Art Images; p. 230 c-c; p. 234 dx-b Fine Art Images; p. 238 sx-a Image Asset Management; p. 268 c-a; p. 286 dx-a Fine Art Images; p. 298 c-c Fine Art Images; p. 304 dx-a; p. 321 c-a Fine Art Images; p. 372 c-c; p. 378 sx-c Archivio A3.

@Everett Collection: p. 126 dx-b. **@Fototeca Gilardi:** p. 19 dx-b; p. 73 c-c; p.122 c-a. **@Getty Images:** p. 196 dx-a DeAgostini Picture Library. **@Index Fototeca:** p. 103 sx-c. **@IR Stone:** p. 62 c-c. **@Jean-Pol Grandmont:** p. 189 dx-b. **@Luca Lorenzelli:** p. 154 dx-b. **@Mondadori Portfolio:** p. 127 dx-a AKG-Images; p. 129 sx-c AKG-Images; p. 144 sx-c AKG-Images; p. 328 dx-a; p. 375 dx-b AKG-Images; p. 382 dx-a Pierre Zucca; p. 396 dx-b Paolo Manusardi. **@National Portrait Gallery:** p. 182 sx-a. **@Piyawan Rujiraumporn:** p. 65 dx-b. **@Roger Viollet:** p. 274 dx-b. **@Scala, Florence:** p. 68 c-b; p. 74 sx-c Photo Art Media/Heritage Images; p. 75 sx-a DeAgostini Picture Library; p. 79 dx-a; p. 94 sx-c Mary Evans; p. 142 c-b Digital Image 2006 (c) BPK, Berlin; p. 152 sx-c; p. 153 dx-c; p. 170 c-a Photo Fine Art Images/Heritage Images; p. 184 dx-a Mary Evans; p. 241 sx-c Lutz Braun/BPK, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin; p. 250 sx-c White Images; p. 283 dx-b; p. 313 dx-b Mary Evans; p. 315 dx-b Digital Image, The Museum of Modern Art, New York; p. 322 dx-b Hermann Buresch/BPK, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin; p. 344 c-a DeAgostini Picture Library; p. 348 sx-c DeAgostini Picture Library; p. 352 sx-c Ministero Beni e Att. Culturali; p. 394 c-a; p. 409 dx-b DeAgostini Picture Library; p. 411 c-b. **@Shutterstock:** p. 134 c-c Michael D Brown; p. 239 dx-b Oleg Golovnev; p. 269 dx-b Oleg Golovnev. **@SuperStock:** p. 52 sx-c. **@The Newberry Library:** p. 146 sx-b. **@TuttArte:** p. 421 dx-b Egisto Lancerotto. **@Wakebreak Media LTD:** p. 318 dx-a.